

Cody Petruk

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education

The School of the Art Institute of Chicago

After completing two years at NSCAD, I decided to finish my degree at SAIC. It turned out to be one of the best decision of my life.

2008 – 2010

Chicago, IL

skills

conceptual
composition
communication
typography
workflow

Nova Scotia College of Art and Design (NSCAD)

Their Honors Design program was outstanding but was, unfortunately, discontinued in 2006.

2006 – 2008

Halifax, Nova Scotia

Guru Digital Arts College

The program focuses on graphic design software.

2003

Edmonton, Alberta

media

InDesign
Photoshop
Illustrator
Acrobat
Final Cut
AfterEffects
Dreamweaver
Flash
HTML
Office
PC and Mac

experience

Omni Technology Solutions Inc.

For over four years I was responsible for designing marketing materials and application interfaces.

www.omni-ts.com

Graphic Designer

2004 – 2008

Edmonton, Alberta

Lush Visuals

Lush Visuals was a projection installation collective that performed at nightclubs, music events and the occasional corporate event. We worked with 16mm film and slide projections, VJing, and created custom designed screens and visual environments.

Founding Partner

Creative Director

Projectionist/VJ

1999 – 2003

Toronto, Ontario

Ecstasy (the play)

Based on the novel "Ecstasy" by Irvine Welsh, the award-winning play toured across Canada and Scotland.

We used film and slide projections as "set pieces" to create the kinetic lifestyle of the Edinburgh club scene.

Production Designer

Projectionist

1999 – 2000

Edmonton, Calgary,

Toronto, Edinburgh

affiliations

The Adobe Community Of Edmonton

The purpose of ACE was to bring together designers and Adobe enthusiasts to share ideas and promote awareness about new design tools and techniques.

Event Coordinator

Presenter

2004